

## **Holywell Primary School**

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we are a learning community with the spirit to succeed

Holywell Writing Coverage Power of Read Writing Genre overview

Year group	Autumn 1	Take One Book Autumn 2	Spring 1	Take One book Spring 2	Summer 1	Take One Book Summer 2
Nursery	No Dinner!: The Story of the Old Woman and the Pumpkin.	Penguin	We're going on a bear hunt	Stomp Chomp hear the dinosaur roar.	Handa's Surprise 4	Surprising sharks.
Reception	So much Writes own name and other things such as labels, captions	Stickman	Naughty bus / Owl babies	What the Ladybird heard	Handa`s Surprise / Argh Spider	Surprising Sharks
Year 1	The emperor's egg (Animals) Fiction – Stories with predictable phrasing	The lonely Beast (habitats) Fiction – Stories with predictable phrasing	Ossiri and the Bala Mengro Fiction – Contempary fiction – stories reflecting childrens own	Pattans Pumpkin (India) Fiction – Stories with predictable phrasing.	Beegu (local area study) Fiction – Stories with predictable phrasing.	The Bee Who Spoke (Plants) Fiction – Stories with predictable phrasing.
	Non-Fiction- Labels, Lists and captions	Non fiction – Recount	experience.  Non fiction -  Report	Non fiction –	Non fiction –	Non Fiction –















	Poetry	Poetry		Labels lists	Labels lists	Labels lists captions
	- vocabulary	-rhyming	Poetry-	captions	captions	Recounts
	building	couplets	Vocabulary	Explanations	Recounts	Poetry
			building	Poetry	Poetry	– Poetry
				– rhyming	– rhyming	Appreciation.
				couplets Black	couplets	
Year 2	One day in the	Man on the	The dark	Zeraffa Giraffa	The Robot and	Halibut Jackson
	Savannah	Moon	(Plants)	(Egypt)	the Bluebird	(Local Area study)
	(Animals and	(Materials)			(Animal	
	habitats)				Adaptations)	
	Fiction – Fairy		Fiction-	Fiction-		Fiction
	tales/traditional	Fiction –	Stories with	Stories with	Fiction –	Traditional tales
	tales	traditional tales	recurring literary	recurring literary	Traditional tales	
			language	language		
	Non Fiction –		Non Fiction –	Non Fiction –		Non Fiction –
	Explanations	Non fiction –	Report	Report	Non Fiction –	Explanations
	Poetry –	Recount	Poetry –	Poetry –	Instructions	Poetry –
	Vocabulary	Poetry-	Vocabulary	Structure	Poetry –	Take one poet-
	Building (list	Structure	Building	Calligrams	Vocabulary	poetry appreciation.
	poems)	calligrams			Building	
Year 3	Varjak paw	Pebble in my	Iron Man	Into the forest	The Miraculous	One Plastic Bag
	(Animals and	Pocket	(Magnets)		Journey of	(Local Area study)
	Humans)	(Rocks)			Edward Tullane	
	Fiction –	Fiction –	Fiction-	Fiction-	Fiction –	Fiction –
	Traditional Tales	Writing and	Traditional tales-	Traditional tales-	Adventure	Adventure stories.
		performing	alternative	alternative	stories.	
			versions.	versions.		
	Non fiction –	Non Fiction –	Non-fiction –	Non Fiction –		Non Fiction –
	recount	Instructions-	Explanations	Reports	Non Fiction –	Persuasion
		giving directions			Persuasion	
	Poetry-	Poetry	Poetry –	Poetry –		Poetry –
					Poetry	

	Vocabulary	Structure-	Vocabulary	Haiku, tanka and	Vocabulary	Take on poet-
	Building	limericks	building	kennings	Building	poetry appreciation.
Was a d	Marian Divil Contra		Lancard Ha	Tales to Leads	Delevites	The Court Level
Year 4	Mouse Bird Snake	Oliver and the	Leon and the	Tales in tents	Belonging	The Great kapok
	Wolf	Seawigs	Place Between	(Indus valley)	(Local Area Study)	Tree
	(Habitats)		(Electricity)			(Brazil)
	Fiction –	Fiction –	Fiction –	Fiction –	Fiction –	
	Traditional tales	Traditional tales	Writing and	Story Settings	Stories with a	Fiction –
			performing		theme	Stories with a
	Non Fiction –	Non Fiction –	Non Fiction –	Non Fiction –	Non Fiction –	theme
	Report	Report	Persuasion	Persuasion	Discussion	
	Poetry –	Poetry-	Poetry –	Poetry –	Poetry –	Non Fiction –
	Vocabulary	Riddles	Vocabulary	Structure-	Vocabulary	Explanation
	Building		building	narrative poetry	building	Poetry
						Take one poet-
						poetry appreciation.
Year 5	Varmints	Shackleton	Odysseus	Cosmic and	Tom's Midnight	Midnight Fox
		(Victorians)	(Ancient Greece)	Cosmic Disco	Garden	(America)
				(Space)	(Plants)	
	Fiction –	Fiction –	Fiction –	Fiction –	Fiction –	Fiction –
	Traditional tales	Traditional tales	Suspense and	Suspense and	Fiction from our	Fiction from our
			mystery.	mystery.	literary heritage.	literary heritage.
	Non Fiction-	Non Fiction –	Non Fiction –	Non Fiction –	Non Fiction –	Non Fiction –
	Recount	Explanation	Persuasion	Instructions	Report	Discussion
	Poetry –	Poetry-	Poetry	Poetry	Poetry –	Poetry
	Vocabulary	cinquain	Vocabulary	Structure- Spoken	Vocabulary	Take one poet-
	building		building	word poetry/rap.	Building	poetry appreciation.
Year 6	Floodland	Rose Blanche	Treason	Way Home	Matchstick	Stay Where you are
	(England)				Diaries	and then leave
						(Local Study- War)
	Fiction-	Fiction-	Fiction –	Fiction –		Fiction, Non fiction
						and Poetry – focus

Fiction ger	nres n- a Fiction genres n-	genres n- a Fiction genres n- Narrative	Narrative	Fiction, Non	on Study Skills and
range of st	tories a range of stories	f stories a range of stories workshop	workshop –	fiction and	Debating skills.
conveying	conveying	ng conveying review key	review key	Poetry – focus on	
different g	genres. different genres.	t genres. different genres. narrative	narrative	Skills and	
Non Fictio	on – Non Fiction –	tion – Non Fiction – technique	techniques	Debating skills.	
<u>Explanation</u>	on, Reports	tion, Reports <b>Non Fictio</b>	n – Non Fiction-	SATs Week	
Recounts		rs Persuasion	Discussion		Poetry
	Poetry	Poetry			Take one poet-
	Vocabulary	Vocabulary <b>Poetry</b>	Poetry		poetry appreciation.
	Building	Building Vocabular	/ Monologue		
		Building			